BE ALWAYS LEFT HAPPY? Will American Audiences, Even Those of Cultore, Learn to Like Plays That End Logicaly?-For ign Authors Not Compelled to Bring Fiction to Joyous Conclusions.

When the French drama of "Zaza" had been bought by Charles Frohman and he had decided upon Mrs. Leslie Carter for the part played in Paris by Gabrielle Félane, an Engish translation was placed in the hands of David Scissco to prepare for our stage. Some alterations were deemed expedient on Mrs. Carter's account. The humorously amorous passages in which I dane, a great conddienne, had been happiest were lowered for the American actress, and those in which the passionate demonstrations became emotional were lifted, because she had developed a Bernhardt kind of tumultuous violence. Those changes adapted the role to Mrs. Carter and enabled her to do well with it. They neither harmed nor helped the play itself. But in another particular the work of Bertin and Simon was perverted in deference to American preference. The authors had taken their beroine out of the mire of gross degradation. put her on a less foul grade of degeneracy through sincere love of a polite paramour, kept her there until she learned that the man was perfidious, and then dropped her back into the muck. "If that is what a sincere passion does for me," they made the poor creature conclude, "I'll have no more of it. The end of the play as Paris admired it was a return by the woman to degenerate life. That was logical. But Belasco knew that had raised her, and a prospect opened of still further elevation from vice to virtue, So ness, because it had none of the virility of the original composition, but of moral strength, because it taught the lesson that a deprayed wretch may save her soul by losing her heart, the adapter showed the former concert hall drab as a well-behaved artiste. The amendment was not highly regarded by the authors, but it was unquestionably judicious under all the cfreumstances.

A drama was sent out last season for performance in several cities preparatory to a production in New York. It ended to mimic misery for its principal characters, and did not prosper in reality. The author wrote a different termination in which felicity was the outcome. One night, after the curtain had fallen on the penultimate act, the audience was asked to see the two forms of the concluding one. First the tearful upshot of the story was given in accordance with the original version. Lastly the cheerful ending was represented. The people were then requested to vote. They favored the smiling climax almost unanimously. The play was not good enough in other respects to be saved by the terminal changes. Moreover, the

from death and left in felicitous wedlock And when Schiller's "Kabale and Liebe" is given in Yiddish for Israe ite audiences in the Bowery the poison taken by the sweethearts is not per-

agers are not averse to taking the risks of produding plays reasonably sed in climary, which
those of our country can hardly ever be induced to. The latest piece by Sudermann, "Johann
informer, separates two lovers by an obstacle
of caste, and, instead of induity bringing them to an unioval bring
and sends the call the man to an unioval bring
and sends the call the fall them to an unioval bring
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and sends the call the fall them to an unioval bring
and sends the man to an unioval bring
the sends of the complete failure on Thesahy, When
The sent the man to an unioval bring
the sent the sent the social
table which their marriage would justify sublect them to. No New York manager would
take up those pieces in English and no remunerative New York and leave would list them.
A minority of us would be piezaed, but the
majority would not.
The noteworthy fact as to the current output of stage iterature in this country is that
missings have begun to attend the wild rush for
released properties.
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WHEN THE CURTAIN FALLS, immorality made by a blackmaller against a three hours daily to rehearsals wife is fulse, or at least exaggerated. But in Mr. Jones's other new piece. "Mrs. Dane's never been heard in this country, is to be sung Defen e," the heroine is a mother before marriage, and her baby figures in the complication. Thus we have three of the eminent English dramatists putting forward sexual sin plainly and boldly in four plays produced in fashionable London theatres. Are we to say that

the audiences in those houses ought to be ashamed of themselves? These thoughts about drama elsewhere do These thoughts about drama elsewhere do not lead to any serious consideration of last week's new material on the New York stage. We had a dignified "Richelieu's Stratagem" and a foolish "Nell Go-In." but they were only brevities in vaudeville. One proved that a bit of legitimate comedy may be placed advantageously among the songs and dances of a variety show, and the other that a bithesome and mostly humorous comedy is not a thing to burlesque easily. The only full length play of the week was "The Belle of Bridgeport," and the instructive truth to be teld about that is that May Irwin cannot be a whole evening's entertainment all by herself. She was excusable for thinking that she was all sufficient.

Heradulatory public had encouraged her in that Heradulatory public had encouraged her in that belief. So had the professional critics. Now next summer have been definitely announced. she knows better. The farce by Gien Three works will be sung, "Parsifal," "Der MacDonough is no worse than some in which Ring des Nibelungen" and "Der Fliegende Holshe has been successful. It is better than laender," and twenty performances in all will those in which the Rogers brothers and Peter be given. On July 22 "Der Fliegende Hol-F. Dailey are just now tremendously pros- laender" will be sung for the first time at Bayperous. But there is other talent than that reuth and will be repeated on Aug 1, 4, 12 and of the leaders in "Central Park" and "Hodge, 19 "Parsiful" will be sung on July 23 and will Dodge & Co.," and in both cases it is em- be repeated on July 31, and is to be sung in all of plays by Americans. ployed fully along with much of feminine seven times. The Nibelangen tetralogy will be eightliness, so that the popular elements of given from July 25 to 28 and from Aug 14 to 17. extavaganza are added to the farces. Miss The festival closes on Aug. 20 with "Parsifal." Irwin had from season to season disdained Performances of "Das Rheingold" and "Der success at the Garrick last season. The com-

american addresses would rather have her assistance more and more, until this time she | Flegendo Hollaender will begin at 5 o'clock, pany is about the same that it was then. This undertook to get along without a comic come- while the other works will begin at the usual will be Mr. Gillette's last appearance on our dian, or a solo singer, or any uncommon comeli- hour of 4. in a new last act of literary and dramatic weak- ness in the bevy of women. Such ability as

play left to misery alive, even though there is Paris were two or three in number, and she also work presented was "Eur dice," for which Peri no other condition for the author to put them into locically. A larger proportion of Germans drillon.\* For that reason the continued talk was performed for the first time at the market larger proportion of that reason the continued talk was performed for the first time at the market larger proportion of that reason the continued talk was performed for the first time at the market larger proportion of that reason the continued talk was performed for the first time at the market larger proportion of the first time at the market larger proportion of the first time at the market larger proportion of the first time at the market larger proportion of the first time at the market larger proportion of the first time at the market larger proportion of the first time at the market larger proportion of the first time at the market larger proportion of the first time at the market larger proportion of the first time at the market larger proportion of the first time at the market larger proportion of the first time at the market larger proportion of the first time at the market larger proportion of the first time at the market larger proportion of the first time at the market larger proportion of the first time at the market larger proportion of the first larger p

first act as at any other time. Her breakdown, if it is to be described as such, came during the The composer, who travels further than any mitted to be fatal. However, the foreign man agers are not averse to taking the risks of producing plays reasonably sad in climax, while those of our country can hardly ever be induced to better advantage. But the impression creation and injudgment prefer that any other to attend first performances of his work, was present. He is even coming to New York, to better advantage. But the impression creations and injudgment prefer than any other to attend first performances of his work, was present. He is even coming to New York. The monument in honor of Cé-ar Franck will show to better advantage.

The dates of the Bayreuth representations Maria Barrientos, a Spanish coloratura singer.

where the other warms and colored and of a second super-form and the second and of a second super-form and the second and a second super-form and the second and a second super-form and the second and a second super-form and the second super-form and th MUSIC AND MUSICIANS.

Furchion Thompson had not been long on the stay of them, demand that the last line of a play shall always be and they lived happily ever and a recently as "L'Alkion," that death may be an acceptable conclusion in star flottom. But it must be a very pathetic scene or else highly author tailve in authorship, if it is to be accepted in our theatres. Bostand kills of the young singer that seemed to have done being any almost accepted in our theatres. Bostand kills of the young singer that seemed to have done accept the K Rickerbooker, with Miss Adams's triumphant and, and the people are monitored that the involved that the illness are modeled by Mrs. Led an and the subject of such contents the persons in to organize a content as a first demands that the last line of a play shall always be an acceptable conclusion in stars flottom. But it must be a very pathetic seene or else highly author tailve in authorship, if it is to be accepted in our theatres. Bostand kills of the young singer that seemed to have done highly in the persons in to organize a twantacks, sithough they are embodied by Mrs. Led another the matifies girls snicker out loud.

When American audiences view with satisfactorily sympathetic, But it was evident star to meant and prailse. It is not define the past two years, and probably no other proviso that the liberated souls are going to the contents and prailse and the death of the contents are strictly and the proviso that the liberated souls are going to the contents and prailse and the popular faction the dead bodies of their heroes and should be a strictly and the proviso that the liberated souls are going to the contents of the past work of the contents of the proviso that the liberated souls are going to the contents of the past work of the contents of the past more provision that the liberated souls are going to the contents of the past more provision that the liberated souls are going to the contents of the past more provision that the liberated souls are going to the cont

of flurry or illness. So far as her singing went with greater favor than the score by Leoncat stood as much in need of apolegy during the vallo, has just been given at the heatre de la

three hours daily to rehearsals.
Goring Thomas's "Esmeralda," which has never been heard in this country, is to be sung at the Metropolitan by the English company a week from Monday.

\*\*THEATRICAL AMUSEMENTS\*\*

on Thursday afternoon "The Tory's Guest" will be acted. It is a melodrama of Colonial days by Victor Manes. The American Academy of Dramatic Arts will give it as the first in a series

The Harlem Opera House will have a week of William Gillette in "Sherlock Holmes," the detective drama which had an exceptional stage before his London engagement at Sir Henry Irving's theatre. That is some time

and Frenchmen are not of that way of thinking, yet when "Romeo and Juliet" is played in Germany or France the lovers are sometimes saved

Miss Thompson's demeaner gave no evidence control of the first time at the marking of her intention to make here the same successes as she did abroad is absurd.

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William Gillette engraved score was published in 100. Puedent's "La Bohème," which has every where met in "Secret Service," Maude Adams in "The

Harry McDonough, Helen Bertram, Georgia Caine and Josie Intropodi. These players will surely do jurtice to Mr. De Koven's nusio a dare not likely to slight Mr. Smith's humor.

One other new play will be disclosed this week for a single performance, and so may hardly be termed a Broadway production. At the Empire

Scott, May Edeuin and Edna Wallace Hopper in the cast was under ille has some strong its bourlesque is showy. The ballet is good, its vander ille has some strong Go-in' should be encouraging to stout women, as its cast contains three large actresses who have recently lost much flesh, Mabel Fenton, Amelia Samerville and Attalie Claire

To-morrow's continuous vaudeville bills are attractive. Uso Biondi will be the most conspicuous specialist at Proctor's '23th Street This follower of the "quick-change" methods that first were shown in this country by Fregeli promises a new sketch in which he will interpret more than a score of characters, with senarate costumes for each. Other leading specialists are Henri French, the Windom Violin solo. "Romance" Svendsen had in the bear and bear in the search workings specialists are Henri French, the Windom
guintet and Bunth and Rudd. Others held
are Marsh and Sartella, Post and Clinton and
the Litchfields. Motion picture views of the
sound money parade are promised. To-morrow's programme here will employ Pianka's
flors, of which four are tiny cubs, Emily Lytton, Charley Case, the Powerses, and others.

Violin solo, "Romande Mr. Engel Mr. Engel Strauss
Waltz." Strauss
Second Minuette S are Marsh and Sartella, Post and Clinton and the Litchfields. Motion picture views of the

will be the St. (Inges, the Clemences, Murphy and Allan and the Mortons.

Jose Welch, a mimic of Hebrews: Irving Jones, a regro monologuist, and Artie Hall, an imitator of negro vocalists, will have the headings of the neithed bill at Pastor's. Some of the others held are Boile Stawart, Frank and Dra. Pietre and MoDenough, Donovan and Marris, Howard and Linder, John E. Drew, Henner, the Darrows, the La Monte and the Petrhings.

a month later than Mr. Drew did and it is hardly likely that he will take as much time off of the other end of his engagement. For years the Garrick has held popular stars in plays that were long-lived. The record reads, with one piece for each season: William Gillette in "Secret Service," Maude Adans in "The Little Minister," Mrs. Lesie Carter in "Zaza" and Mr. Gillette in "Shericok Holmes." It eems sure that a fifth long term of exceptional or sperity will be added to the record by Mr. Crane in "David Harum."

One of these Garrick successes is finishing its thirl New York engagement. "Zaza" is in its last week at the criterion. It will not be acted again in New York with Mrs. Carter, except at the Harism (pera House. John Hard will cause next it: "The Gay Lord Onex."

The combination of Maude Adans in an unfamiliar character and a new drama by Edmand Rostand has excited exceptional interest among New York playsoers Xoperformance of "L'Aiglon" during the Ewo weeks that it has been on view has been given before an audience limited by other than the four wails of the Knickerbockers it is said that the scenery used is much handsomer than the scenery used is much handsomer than the four wails of the Knickerbockers it is said that the scenery used is much handsomer than the four wails of the Knickerbocker for Sarah Bernhard's American tour.

Mention of fine scenery suggests "Monte Cristo." In point of spectacular beauty it is one of the most boable productions of recent years. Of James O'Neil in the principal part there is nothing new to be said excent that he acte it as well as ever. Sell a Johnson is now playing the heroine excell nity. If fact the company throughout is worthy. Monte there is nothing new to be said excent that he acte it as well as ever. Sell a Johnson is now playing the heroine of the most boable productions of recent years. Of James O'Neil in the principal part there is nothing new to be said excent that he acte it as well as ever. Sell a Johnson is now playing the heroine excell nity. If fact

NOTES OF MUSIC EVENTS.

"The Mikado" will be sung nine times during the week by the English company at the Metropoli an Opera House. It will probably prove to be the most elaborate production of GI bert and Sullivan's operaever seen in New York. Among the singers to appear during the week are MM. Sheehan, d'Autigné, Bell, Lind, Paul, Goff, Pringle, Whitchill, Boyle, Carr and Ranney, and Mmes Golden, Thompson, Van Studdiford, de Lussan, Swain, Saunders, L. nnox, Condon and Stender. The choruses will be surg by one hundred volces and Ric and Eckhold wal conduct an orchestra of fifty musicians.

the evening concert, when the programme will is as follows:

minutes.

Engel are to be the soloists. The full programme is as follows:

Overture, "Merry Wives of Windsor". Nicolat Dream music, "Hansel and/Grete!". Humpersine's Jewel song, "Faust". Gounded Jewel song, "Faust". Gounded Jewel song, "Faust". Systems With not only managed all the stars, but who

Ernst von Dohnanyt is to be heard in recital at Mendelssohn Hall on Wednesday effernoon, Nov. 14. at 2:30, and on Saturday afternoon, Nov. 17, at the Philipsame time. The programme for the first concert is as Think of it, gents, Venus revented at 10 cents same time. The programme for the first concert is as follows: Bach-Liszt, Fantavic and Fugue, G minor. Beethoven. Sonata. E flat major. op. 31. No. 3: Dehnanyi, variations and fugue on a th me, by E. G.: Haydo, Grand Caprice, Finition: Secubert Liszt, soitee de Vi-me. No. 4. D flat major. and Liszt, Rakoczy March. On Saturday M von Dohnanyi will play: Schumann, Sonata. F sharp minor, op. 11. Brahms, Intermette. E flat minor, ep. 118, No. 6, and Rhapaodie. C minor, op. 79, No. 2; Chopin, impromptu. Paharp major, op. 36 and Variations, C flat major, op. 12; Liszt, Ligende (St. Francis walking on the wave), Valse impromptu, and Rhapaodie Hongroise, No. 13.

Two song recitals will be given by Mme. Sembrich during December. They will take place on the 4th and 11th of the month at Carnegle Hall.

traa. She will appear again in New York in December. Mand Powell, was recently gave two recitals in London, is to return to New York was recitals in London, is to return to New York at the beginning of

The Women's String Orchestra Society of New that in sympathy with the new Bach Gesellschaft and its researches in Germany, the orchestra will play one of this master's greater unknown works for strings at each concert of the series. Among those already secured are a concerte for strings and a sinfonie-satz for violin solo, strings, two oboes, three trumpets and kettle drums. Serenade Op. 2, by Micca-

STRAIGHT BALL WINS OUT.

TRICKSON THE FIELD MAY BE SMART

The Pat Ex-Mascot of the Lightfoot Lilles Cites a Memorable Instance as litustrating a General Theory to this Case Even Occult Telescopic Ald Availed Not at All.

Straigh, old-fash oned baseball always wine

out in the long run," dec aved the fat ex-mascot of the Lumbout Likes to some friends the other The programmes for the Beston Symphony Orches | sometimes even dangerous. Why Just look at tra's concerts on Thursday evening and Saturday the wifty stund the Lilies put up on the Ringtall afternoon at Carn-gle Hall have been definitely at Roarers in the deal game in '80. And what did nounced. Ernst von Dohnany I will be the soleist at it all amounts to? Two men knocked unconscious and the contest blokes up in a rough-Berlioz, Overture, "The Roman Carnival," on 9: house. That's the kind of a trick the Lilles Berlioz, Overture, "The Roman Carnival, on E. Dohnanyi, Concerto for Pianoforte, in E minor Carl Ring Brooms Suppendious threes and Educational Symphony No. 5, in E minor, "From the New Symphony No. 5, in E minor, "From the New days thefore a sign three in the struck town three days thefore a sign three in the same of the same o World, "op. 95.

On Saturday afternoon Gentrude Stein will be the hattrened if the whole Lily te am hadn't attended soloist. The programme is as follows: Soloist. The programme is as follows:

Weber. Overture to "Euryanthe;" Raff. Aris. education of said how. But tears of remorse "Traum König:" Massenet, Sulte, "Esclarmondes" Wagner, Adriane's Aria from "Fidenzi," and Berthoven, Symphony No. 5, in C minor, op. 67.

This year the performance of the symphony will be elephants, little Saconcle Salmon was completely preceded at all concerts by an intermission of ten | won by Dassy, the fat lady, and old Dean Braies had the time of his life practising in-shoots on The only concert to be given to night will be the last of the Kaltenborn series, which takes place at the Herald Square Theatre. Beatrice Fine and Carl H. Artful codger for only-seven alleged cigars. Engel are to be the sololsis. The full programme is , We filed out of the four thinking we'd seen the

> Stop up, ge tel' he was yelling. Till you've seen this you've seen nothing. The atmost heri conditions could not be more favorable for scient-fle research. Het What's that?
> As sure as I ive the Dog Star has the Great Bear on the run. And the Little Dipper's leakin: hat's what makes the Milky Way. Gents, you rule absolutely no risk. I stake my reputation upon my words. And there's Ve use Think of it, gents, Venus revealed at 10 cents.

he was throwing one awful game of 'e n' interest and early stream to he was throwing one awful game of 'e n' interest agreement will give his first concert by the students of the New York College of Music on Thurs ay evening. Nov. 8 in the college hail.

Lillian Blauvelt, who was prevented by an accident to her foot from appearing in concert during the past two weeks, will sing with the Pittsburg Orchestra in that city during the measurement as the which of the G mini was which.

Sa utile at 8, the Sugger said as we were tra in that city during the present week and will be at the St. Louis Music Festival, with the Circinnan about to eave And, oh. Professor, I forgot to

us away Going in me estaid nothing about the nature of his conversation with the Professor, and none of us thought to ask him. I fact, by the lime we reached, our downy beds sweet York will this year give three concerts at Mendelssohn inemories of the fair fat lady, the heartifu (irreduced to the conductor, and he announces and eyed two-haded singer had driven all elses

and the severamen in Germany, the colectest will ally be one of this manner's greater unknown words at the street entered of the strick. Among these streets are the streets are the streets and the streets are the streets and the streets are the streets and the streets are the streets a

relates how, even in the Sec. 1 and Halifax was walking with Lord Dunday, when the latter Walking with Lord Durdes, when the latter suddenly began to make hidesets faces to such a descree that Lord Haitlan became seriously affair hed and leasted out. Shall I run for doctor?

Lord Durdes gave a peremptory No. afar as he was able. When he had recovered from his passays in, I a such that as he was able. When he had recovered from his passays in, I a such that a latter has matter has made he really ill many time. Nowadays I cannot, from hous habit, really shared that the exist on that brings and polishing; keeps floors, paint, pots, knives, forks, tin and agate ware clean, bright and wholesome,

Walking with Lord Durdes, when the latter such as descree that Lord Haitlan services for such that a receive that I was a such a service that the exist of the present that the court in the presence at the court of the present that a service that the post man, and a service the late Napoleon III. I ree and assy as was his court in certain maiters, locked upon snearing in his presence as a president.